

read - 9/13/92  
discussed 9/16/92  
0:25 min

Puppet Script #2 (Lullabies) - Sean Kelly

Sandra

end with Waltons?

several  
~~about~~ too many repetitions of wake up  
theme

what kids do to avoid sleep is stalling

Sandra needs more of a style

**SHINING TIME STATION**

**"PUPPET SCRIPT #2"**

BY SEAN KELLEY

From characters and storylines created by  
Britt Allcroft and Rick Siggelkow

FIRST DRAFT  
AUGUST 28, 1992

SCENE 1

MUSIC: LULLABY #1 ("RAILROAD CORRAL") OVER SERIES OF EXTERIORS (STILLS/ART) OF THE TOWN AT NIGHT, OF DARK TRAINS ON SIDINGS, OF OUR STATION AT NIGHT TO ...

EMPTY STATION INTERIOR NIGHT

CAMERA MOVES THROUGH DIMLY LIT STATION, FINDS "CLOSED" SIGN ON TICKET WINDOW, ALL TRAINS ON SCHEDULE BOARD "ARRIVED" OR "DEPARTED" -- CAMERA MOVES TO MAIN SOURCE OF ILLUMINATION IN THE ARCADE AREA: THE JUKE BOX.

SONG ENDS.

SCENE 2  
(JUKEBOX INTERIOR)

(GRACE, DIDI AND THE BOYS ARE GATHERED, SEATED, RELAXED, AROUND J.J SILVER AND TITO, WHO ARE COUNTING A PILE OF NICKELS.

TITO:  
...nineteen ... twenty.  
Twenty nickels. Today,  
we got paid twenty  
nickels for our music.

J.J.:

What did I tell you?  
Stick with me, kids, I'll  
make you rich.

J folks

REX:

Tito, how much money is  
that, exactly?

TITO:

Well, it's ... uh ...

J.J.:

Allow me. What do you  
mean how much, TEx?

REX:

I'm Rex.

TEX:

I'm Tex.

J.J.:

Sorry, but what do you  
mean how much money?  
It's twenty. Twenty  
nickels.

REX:

I mean, how much in  
dollars?

SCENE 2 (CONT'D)

J.J.:  
Ah, Good question.  
And you're asking the  
right man. Mister High  
Finance. The expert.  
Well, a nickel is ...  
five cents, right?

TITO:  
  
You said it! Is it ever!

J.J.:  
  
So. Five times twenty.  
Five times two is ten,  
carry the one, move the  
decimal point. Round off  
the common denominator,  
factor the quotient ...

GRACE:  
  
It's one dollar.

J.J.:  
  
Wrong, Miss Smarty-  
brains. It's one hundred  
cents is one dollar.

J.J.:  
  
I knew that. I was just  
testing you. The answer  
Tex ...

REX:  
  
Rex.

J.J.:  
  
The answer -- Rex -- is  
one dollar.

DIDI:  
  
Wow, So today really has  
been "another day,  
another dollar!" Cool.

SCENE 2 (CONT'D)

J.J.:

Nicely phrased, Didi.  
And now, my friends,  
since we all expect  
tomorrow to be another  
big day -- I suggest we  
all get some well  
deserved rest.

TITO:

I agree one hundred and  
twenty percent. Let's do  
our Good Night Song and go  
to sleep. REady, every  
body?

] make a pun with  
100 cents

(TITO SOUNDS A PITCH PIPE.)

LULLABY #2

SCENE 3  
(JUKEBOX INTERIOR)

(THE LIGHTS INSIDE THE BOX ARE OUT  
-- WE CAN SEE ONLY BY WHATEVER  
LIGHTS ARE STILL ON IN THE STATION.)

✓ } have lights go out  
one by one  
during the good nights  
as in Little House on the  
Prairie

TITO (OC):

Good night, REX.

REX (OC):

Good night, Tito.  
Good night, Grace.

GRACE (OC):

Good night, REX.  
Good night, Didi.

DIDI (OC):

Good night Grace.  
Good night Tex ...

(PAUSE)

TITO (OC):

Tex? Say good night to  
Didi.

(PAUSE)

(LIGHTS IN JUKE BOX FLASH ON.)

TEX (OC):

I can't sleep!



SCENE 4  
(JUKE BOX INTERIOR)

(TEX, NOW IN PAJAMAS, IS SITTING UP. REX, ALSO IN PAJAMAS, IS BESIDE HIM, STARING AT HIM.)

REX:

What's wrong?

TEX:

I keep thinking -- a dollar a day is how much a week?

REX:

Why, it's ... that would be ... umm ...

(TITO, GRACE, DIDI AND J.J. -- ALL DRESSED FOR BED -- APPEAR AND GATHER ROUND THE BOYS' BED.)

ALL (ad lib):

What's wrong? That's the matter? What's up ... etc...

TEX:

I can't sleep.

REX:

Tex is worried about money.

J.J.:

That's my department young man. You do the singing part, I'll handle the money part, capiche.

TEX:

Well ... Okay. I'm sorry.

J.J.:

No problem, Rex.

*trying to calculate how much money we ~~have~~ can make  
in what sense?*

*] so he stalin?*



SCENE 4 (CONT'D)

TEX

I'm Tex.

REX:

I'm Rex.

J.J.:

People, I suggest we sing  
Tex here a lullaby, and  
all go back to bed.

LULLABY #3

SCENE 5  
(JUKE BOX INTERIOR)

THE BOY BROTHERS APPEAR TO BE  
SLEEPING -- EVERYONE STILL GATHERED  
AROUND THEIR BED.

DIDI (whispers):

Okay everyone. Quietly.  
Let's go ...

(THEY ALL BEGIN TO LEAVE. REX SITS  
BOLT UPRIGHT.)

REX:

Seven!

(TEX SITS BOLT UPRIGHT.)

TEX:

Huh?

REX:

A dollar a day is seven  
dollars a week.

REX:

Oh, that's a lot!

J.J.:

Boys, boys, boys! That's  
right. Seven days is ten  
dollars. But if we all  
don't get some sleep,  
we'll be too tired to  
make any money tomorrow.  
Now goodnight.

???

seven

TEX & REX:

Goodnight.

(THE BOYS LIE BACK DOWN. THE  
OTHERS LEAVE. A BEAT. TEX SITS  
BACK UP.)

TEX:

How much is that a year?

SCENE 5 (CONT'D)

(THE OTHERS RETURN AND STARE AT THE  
BOYS.)

GRACE:

Tex -- you are too much!

TITO:

How about we try another  
lullaby?

*Tito says  
looking down in with*

LULLABY #4.

SCENE 6  
(JUKEBOX EXTERIOR)

(IT'S LIGHTS GO OUT. AGAIN WE SEE  
IT DIMLY BY THE STATION NIGHT  
LIGHT. A BEAT.)

SFX: A BUNCH OF NICKELS BEING  
SPILLED ON A HARD SURFACE. (HOT A  
LOUD OF VIOLENT SOUND, JUST A  
METALLIC CLATTER.)

✓ NOT  
✓ OR

(JUKE BOX LIGHTS FLASH ON AGAIN.)

SCENE 7  
(JUKEBOX INTERIOR -- "BASEMENT")

(TITO IS STANDING BESIDE THE PIGGY BANK, IN A PILE OF SPILLED NICKELS. J.J., DIDI, GRACE & THE BOYS ENTER.)

TITO:

Sorry.

DIDI:

Tito -- what are you doing?

TITO:

Tex got me thinking. I couldn't sleep. I got up to count the nickels in the bank.

TEX:

Let's sing him a lullaby. It worked for me.

TITO:

Thank you, Tex. I'd like that.

(TITO LIES DOWN ON A BED OF NICKELS AND DRIFTS OFF AS THEY SING LULLABY #5 -- "BEAUTIFUL DREAMER". AS THEY SING, WE SEE TITO'S BEAUTIFUL DREAM SLOW MOTION. HE EXECUTES "SCROOGE MC DUCK" STYLE DIVES INTO HEAPS OF THEM ...

SCENE 8  
(JUKEBOX INTERIOR)

(DIDI AND GRACE IN THEIR BEDS.  
DIDI SITS UP.)

DIDI:

Grace?

GRACE:

What, Didi?

DIDI:

Are you asleep?

(GRACE SITS UP.)

GRACE:

Not anymore.

DIDI:

Me neither.

GRACE:

So I gathered.

DIDI:

A lullaby worked for  
Tito.

GRACE:

Uh-huh.

DIDI:

And for the Boys.

GRACE:

That's right ... (PAUSE)  
Didi -- do you want me to  
sing you a lullaby?

DIDI:

Would you?

(GRACE SINGS LULLABY #6.)

SCENE 9

(INTERIOR JUKEBOX)

(CU DIDI, EYES CLOSED, SLEEPING --  
PAN TO CU GRACE, EYES WIDE.)

GRACE:

Now I can't sleep! Maybe  
if I get a glass of warm  
milk ...

(FOLLOW GRACE INTO A HALF-DARK AREA  
BOTH GIVE STARTLED GASPS, ASK  
SIMULTANEOUSLY ... )

J.J.:

GRace! Why are you still  
awake?

GRACE:

J.J. What are you doing  
up?

J.J.:

I was checking to see  
that everyone's asleep.

GRACE:

And?

J.J.:

So far, so good. I'll  
just look in on Tex and  
Rex.

(TOGETHER THEY CROSS TO THE BOYS'  
BED -- THEY SLEEP SOUNDLY.)

GRACE:

Aren't they sweet?

J.J.:

I suppose. I just wish I  
could tell them apart ...

(TEX JUMPS INTO SITTING POSITION.)

*one inhales a snore  
the other exhales a snore*



SCENE 9 (CONT'D)

TEX:

A year! How much is that  
a year?

(REX, NATURALLY, WAKES UP TOO.)

REX:

What?

TEX:

How much is a dollar a  
day a year?

*state more clearly*

J.J. & GRACE:

Shhh!

(TEX IMMEDIATELY DROPS BACK TO  
SLEEP -- REX STILL SITS UP.)

REX:

Talking in his sleep, I  
guess.

GRACE:

I guess ...

REX:

Grace?

GRACE:

Uh-huh?

REX:

Would you ... could you  
sing me a lullaby?

GRACE:

J.J., I hope you're  
noticing my popularity as  
a singer, around here.

SCENE 9 (CONT'D)

J.J.:

Consider it noticed, my  
dear.

(GRACE SINGS LULLABY #7.)

SCENE 10

LULLABIES #8, 9, 10 tk.

J?

SCENE 11  
(JUKEBOX EXTERIOR - DARK)

SFX; KNOCKING

ALL (OC - ad lib)

What? Hello? Who-zat.  
The door. Who's there  
(etc...)

J.J. (OC):

I'll get it!

(JUKE BOX LIGHTS FLASH ON.)

SCENE 12  
(JUKEBOX INTERIOR)

(J.J. GREETING A NEW ARRIVAL -- THE  
SANDMAN.)

SANDMAN:

Good evening. Did  
someone here send for the  
Sandman?

J.J.:

I did. But I didn't  
expect you to wake  
everyone up!

SANDMAN:

Of course not. My job is  
putting people to sleep.

} too commonplace  
for sandman }

Sandman  
needs  
a special  
aura & style

J.J.:

The why did you knock on  
the door?

✓ Then

SANDMAN:

I couldn't find the bell.

} "

J.J.:

Oh. Well listen, did you  
bring your magic sleepy  
dust?

SANDMAN:

Of course. I'm a  
professional.

}

J.J.:

Great. Well -- I've got  
a band here that needs  
some sleep. So go do  
your stuff.

SCENE 12 (CONT'D)

SANDMAN:

Aye, aye, sir. Get it?  
I'm the Sandman -- so  
instead of saying "yes" I  
say "Eye Eye." Sand?  
Eye?

J.J.:

Just get busy!

MUSIC OVER -- LULLABY #11

(THE SANDMAN WAFTS AROUND THE JUKE  
BOX INTERIOR TO THE AREAS WHERE  
EACH OF THE PUPPETS IS BEDDED DOWN,  
SPRINKLING AS HE GOES. a DIRECT  
HIT KNOCKS GRACE RIGHT OUT. HE  
HITS TEX BUT MISSES REX, HAS TO  
DOUBLE BACK. A GENTLY SPRINKLE  
SENDS DIDI GENTLY OFF. IN THE  
BASEMENT, TITO AMONG HIS NICKELS  
APPEARS TO FIGHT THE URGE TO NOD.  
A BEAT. HE DROPS. SANDMAN RETURNS  
TO J.J., WAVES GOODBYE, FLIES AWAY.  
THEY WAVE TO EACH OTHER. SONG  
ENDS. A BEAT.

*Gentle*

J.J.:

(hoarse whisper)

Hey, What about me? Hey  
Sandman. I'm still awake  
here! Come back ...

(J.J. WANDERS AIMLESSLY, WHISPERING  
TO HIMSELF. SITS. LIES. STANDS.)

J.J.:

Gotta get some shut eye.  
Catch some Zees. Pound  
the pillow. Hit the sack  
...

(PAUSE)

J.J.:

(a hoarse whispered  
scream)

HELP!

SCENE 12 (CONT'D)

(ALL -- GRACE, TITO, DIDI AND THE  
BOYS -- SHUFFLE QUICKLY IN.)

*J* *can't wake up after*  
*Sandman does his job.*

ALL (ad lib):

J.J. You okay? what is  
it? What's wrong?  
(etc...)

J.J.:

I ... can't ... sleep.

TITO:

Gee, that's too bad.

DIDI:

Poor J.J.

REX:

I've never had any  
trouble sleeping myself.

TEX:

Me neither.

GRACE:

I guess there's only one  
thing to do ...

ALL:

Lullaby!

(THEY SING LULLABY #12 -- THE  
MEDLEY.)

(INTERCUT: J.J. SLOWLY DRIFTING OFF  
TO SLEEP AS SONG ENDS.)



SCENE 13  
(JUKEBOX EXTERIOR)

(LIGHTS GO OUT.)

SFX: TICKING CLOCK

(FADE TO BLACK.)

*Walton Type ending  
with lights going off*